

Lindenwood University

Digital Commons@Lindenwood University

The Legacy (2007-2018)

Student Newspapers

9-23-2014

The Legacy, September 23, 2014

Lindenwood University

Follow this and additional works at: <https://digitalcommons.lindenwood.edu/legacy>



Part of the [Journalism Studies Commons](#)

Recommended Citation

Lindenwood University, "The Legacy, September 23, 2014" (2014). *The Legacy (2007-2018)*. 154.
<https://digitalcommons.lindenwood.edu/legacy/154>

This Book is brought to you for free and open access by the Student Newspapers at Digital Commons@Lindenwood University. It has been accepted for inclusion in The Legacy (2007-2018) by an authorized administrator of Digital Commons@Lindenwood University. For more information, please contact phuffman@lindenwood.edu.



Photo by Cayla Brown

THE LEGACY

Sept. 22-26 is the week of Humans vs. Zombies at LU. Last year, Geddy Avery role played as the Alien Mother. Anyone wearing a bandana is recognized as playing the game and will be treated accordingly. Look for HvZ coverage in the next issue.

LU voices criteria for new president

The student government wants someone who:

- is not afraid to stand up for the students
- leads a sustainable life; doesn't drive from the President's house to Roemer
- is female

The Staff Council wants someone who:

- is knowledgeable of how staffs function
- is leadership oriented

The Faculty Council wants someone who:

- has a terminal degree
- considers academics foremost

All three groups want someone who:

- considers the needs of all shareholders
- engages the students
- works toward improvement in clear focus areas

Emily Adair
Editor-in-Chief

Student, faculty and staff representatives met with the presidential search team last week to share what they would like to see in the next university president.

Greg Santore and Katherine Haley from Witt/Kieffer, the organization hired to find suitable candidates for LU's next president, visited campus Sept. 15-16.

The Board of Directors will select the next president from the list of candidates.

The representatives met with President James Evans and members of the Alumni Board, Faculty Council, Staff Council

and student government.

Evans, who announced his retirement early this summer, said he introduced the various groups to the Witt/Kieffer representatives so the groups felt comfortable with them and their mission.

He said he did not stay for the meetings, though.

"I want everyone to feel free to say what they want to say," he said.

The meetings allowed these groups to discuss the university as they view it now.

The members of each group were able to share which aspects could be improved and which need to stay the same.

Considers the needs of all community members

The LSGA, Faculty Council and Staff Council each mentioned the need for a president who considers all the university's shareholders when making decisions, according to Nikki Napolitano, Jason Lively and Mike Tolman, respectively.

"Shared governance is like a big pie," Lively said. "The faculty, the staff and the students each make up a slice of that pie."

Lively said the Faculty Council told Haley and Santore that the new president should be someone who

values the input of the faculty and staff and involves them in the decision-making process.

Is engaging and approachable

All three groups hope to see a president who is involved on campus and who, as Lively said, is a "students' president." That is, someone who engages the students and is approachable and recognized by all members of the community.

The LSGA would like candidates who would be willing to not only participate at campus events, but also speak with the students.

Continued on Page 2

LSGA to host commuter forum

Emily Adair
Editor-in-Chief

The Lindenwood Student Government Association will host a Commuter Town Hall Meeting on Thursday, Sept. 25.

LSGA Senators Travis Corley and Ashleigh Franklin, both commuters, said they hope to hear from other commuting students about the changes they want to see in the LU community.

"We've heard a lot from commuters, saying they don't feel represented or heard," Corley said.

"They think many of the decisions on campus are only geared toward residents, so our goal is to change that."

According to the senators, the forum will be an open discussion for students to voice concerns.

"It'll just be commuters talking to us fellow commuters," Corley said.

The senators plan to create bills based on what they hear from those present.

These bills, once approved by the LSGA General Assembly, will go before the administration.

The meeting will be held at 4 p.m. in Harmon Hall, Room 136.

Students bleed for a good cause

Viki Muench
Staff Reporter

Every year, LU hosts blood drives which are organized by the NPA and the Red Cross.

On Sept. 16 and 17, students, alumni and others willing to donate supported this charitable cause and it was considered a huge success.

"This blood drive went particularly well. Our goal is to get about 35 to 40 pints of blood during a six hour drive, and on Wednesday we reached that goal after only a few hours," said Associate Professor of the Nonprofit Administration department

Jack Beckerle.

What started as a classroom project has developed into one of LU's many traditions and it continues to grow every year.

"I have been doing this for the past 10 to 12 years, and I love seeing how the drives have gotten more attention over time," said Beckerle.

"It would be great if we could continue to make more people aware of it. We need to push it more but we will have some changes to get more organizations involved, and I am sure that we will get there at some point," explains Beckerle.

Continued on Page 3

Theatre changes revealed

Tyler Jeffers
Staff Reporter

This semester has seen new and outstanding opportunities in the J. Scheidegger Center for the Arts on LU's campus.

As we progress further into fall, more and more students are recognizing the changes in the center.

Some students do not understand the process of scheduling shows and some are not familiar with the number of professional performances going on this year.

"These shows are selected with the purpose of education of the students in mind," said Joseph Alsobrook, dean of fine and performing arts.

"Everything from the gender ratio to acting experience is

taken into account in picking out the shows. Only when we have the shows selected, we can then pick out the best venue for it, weather it






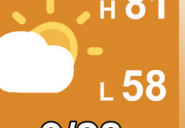

is the Lindenwood Theatre or the Black Box Theatre is completely contingent on the performance."

Continued on Page 7



Photo by Kelby Lorenz
Scheidegger is home to fine and performing arts departments.



Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday	Monday
						
H 74 L 51	H 77 L 54	H 79 L 53	H 81 L 55	H 80 L 57	H 81 L 58	H 80 L 58
9/23	9/24	9/25	9/26	9/27	9/28	9/29



Students’ acts of kindness to pay it forward

Faith Schallert
Staff Reporter

The Nonprofit Administration is calling all lions to participate in kindness from Sept. 26 to Oct. 16.

For the first time in Lindenwood history, the Nonprofit Administration is hosting a Random Act of Kindness competition.

“A random act of kindness is a selfless act performed by a person or people wishing either to assist or to cheer up an individual person or people,” said Averill Christian, GA for the NPA.

The act must be performed for a

Lindenwood student, faculty or staff member.

To get involved, contestants must first get their concepts approved by Julie Turner.

Once approved, students will submit a video that is no more than three minutes long.

Prizes will be awarded and include a gift basket worth \$100, second worth \$75 and third worth \$50.

All entries will be recognized at the award reception.

Christian said, “We are essentially trying to create a ‘pay it forward’ type thing and allow our students and staff to do nice things for each other.”

Greek Life hosts fraternity rush

Connor Johnson
Staff Reporter

Phi Lambda Phi, Delta Tau Delta and Phi Delta Theta held their 2014 official rush week, Sept. 15-20.

The events were organized by Larry Guessfeld, Francesco Polizzi, Tyler Hoferlin and Zac Farmer, leaders with the Inter-Fraternal Council.

This year’s rush week posed a new set of circumstances for Greek Life as Phi Delta Theta, a newly formed fraternity interest group, recruited members for the first time.

“I was hoping that all three organizations would have a successful rush,” said Guessfeld.

“Not only to allow the Phi Deltas the opportunity

to colonize, but also for the other organizations to increase their presence at Lindenwood University.”

Six events were held throughout the week including an orientation, a “Super Smash Brothers” tournament, laser tag and a bonfire.

Delta Tau Delta president Nic Hamilton expressed how he was encouraged by the response of the student body and how many new recruits came to the events.

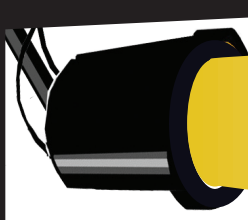
“By the conclusion of this rush week all three Greek organizations are looking to double in size and as time goes on, Greek life continues to grow. I look forward to the future to see what holds in store for Greek life,” said Hamilton.



Photo by Sandro Perrino
A bonfire was one of many events hosted to invite men to rush with fraternities on campus.

NEWS

Today, Sept. 23, is the first official day of the fall season. This is a time of year when the campus trees change color. Tweet #FallFavorites images to @LULegacy or @Lindenlink, or share by Facebook.



IN THE SPOTLIGHT LUTV

Julius Damenz
Reporting Student

LUTV is comprised of students each semester who write, produce, edit and distribute television content for the university on their own TV channel. Students broadcast under the direction of Ed Voss, the

head of the station.

News and talk shows are part of the regular programming. The channel also covers campus activities such as football and basketball games and events in the Scheidegger Center for the Arts.

Students can be part of every aspect of creating

and directing a show.

Alejandra Soto, a student working with LUTV, said, “I get to work in professional television studios without the pressure and expectations of the real world.”

The studio is open for everyone who wants to gain experience and

learn about production for television.

The LUTV facility is located on the first floor of the Scheidegger Center. To learn more about the station and how to get involved, talk to Voss at his office inside the studio or contact him via email at evoss@lindenwood.edu.

Each week this series will showcase one of LU’s many services and facilities. It will not eliminate the potential for the resource to be covered elsewhere in the paper, it merely introduces readers to services available on campus.

Students develop national online market

Oktoberfest in Frontier Park

Kristine Kapatos
Staff Reporter

Those books you spent \$200 on for a class you ended up dropping: lighten your load.

Need a ride to your Wednesday night yoga class: Find a friend.

That bike your parents got you for Christmas instead of the blacked-out, fully-loaded Beamer you asked for: pass it off, on CollegeCrap.org.

Owned and operated by Lindenwood students Julian Barnes, Alyssa Rispoli, Gilad Brunfman and Nishan Shrestha, CollegeCrap is a platform for students to buy, sell, trade and connect with other students on campus.

When registering, a school email address must be used. The site will then forward users to a home page where items, textbooks, events, housing, lost and found, car-pooling and professor ratings can be browsed.

“It’s the ultimate

online marketplace,” said Rispoli, senior Business/Marketing major and cofounder of CollegeCrap. “All of your college needs in one spot.”

The idea of CollegeCrap was conceived a few years ago by Barnes after selling his books back to the book store.

“I had just been ripped off as usual and thought, ‘there’s someone on campus who’s going to go right in there and buy my books for four times the amount I got to sell them,’” Barnes said.

“I started thinking and realized there’s nothing out there to post on besides Facebook, so I did some research.”

He dreamt up a website that offers anything a college student could ever need.

Barnes graduated with a degree in Corporate Communications in 2012 and decided to return to Lindenwood to complete his masters in Advertising in order to learn how

to run and manage his company.

During this time, Barnes began to map out the website’s structure. Meanwhile, Rispoli was conjuring up a similar idea of her own.

Rispoli heard about Barnes and contacted him. They later became a team.

“We were both inspired by finding a way to help students save money on the ever growing costs of college,” said Rispoli.

Bunfman, Chief Technology Officer and Shrestha, Head Developer and Data Base Manager, were added to the team in March.

CollegeCrap has launched at every college, community college and university in Missouri, Illinois, California, Florida, Arizona and Utah.

By next month, it will be available nationwide. An app will also become available for all smartphones.

Alexander Rosa
Staff Reporter

Sponsored by Samuel Adams, Oktoberfest will be Sept. 26 - 28, at 222 S. Riverside Dr., or Frontier Park, Saint Charles, MO.

The event will feature a variety of events such as car shows, eating contests, “Wiener” dog races and strength competitions.

Friday’s festivities begin at 4 p.m., starting with various musical talents and entertainment.

Saturday’s events include Samuel Adams challenging legal drinkers to raise the stein and to keep the hoist the longest. The “Raise the Stein” competition will begin at 12:30 p.m.

Also on Saturday, a one mile walk to support research focusing on Type 1 diabetes, the JDRF Walk to Cure Diabetes will allow check-in at 8:30 a.m., starting the walk at 9 a.m.

Continued from Page 1

LU voices heard in presidential search

“We sometimes go to conferences and meet people from other schools, and they’re always surprised that our president actually sits down and talks to us,” Napolitano said.

“We think that’s a huge advantage we want to maintain when President Evans leaves.”

Has a clear vision

Senator Dylan Paul said LSGA mentioned the need for a president who will come in with a clear vision of where to take the school.

This rang true in the other meetings, as well.

“We mostly discussed things for applicants to

know when they come into the job,” Tolman said of the Staff Council.

He said LU needs candidates who know how strong the online and Belleville campuses are, both of which are manned by the faculty and staff.

Likewise, Evans said he believes two focuses over the next five years should be on bringing the Belleville day-student population up and fully realizing the potential of the School of Nursing and Allied Health Services.

Evans also suggested re-strengthening evening enrollment on LU’s main campus.

The Faculty Council hopes to see someone with

an academic mindset.

“The president should be someone who focuses on academics foremost, but certainly values the financial entities that the university has,” Lively said.

Outlook is positive

Evans said the Witt/Kieffer representatives think it will be easy to attract candidates to LU.

“They commented very favorably on the university,” he said.

“They complimented the large campus, the friendly students and atmosphere and the impressive programs we have developed over the years.”

The LSGA members all said they were confident their discussion will contribute to finding candidates.

Paul said the Witt/Kieffer representatives encouraged LSGA to speak to other students and pass along any additional comments or concerns.

Lively said he also has a positive outlook.

“I have great hopes the input this group collected will be considered as they put together a list of candidates,” he said.

“I also like to think the Board of Directors will consider it when they look at the candidates in March.”

NEWS



THIS WEEK IN HISTORY

Public Media Commons opens

Abigail Fallon
Staff Reporter

Three years ago, a vacant lot stood between The Nine Network of Public Media and St. Louis Public Radio on Olive Street in St. Louis’ Grand Center. On Saturday, Sept. 13, the 9,000-square-foot space officially became the Public Media Commons as hundreds of people arrived to take in a video presentation, live music and food truck fare.

Nine Network CEO and President Jack Galmiche said, “We wanted a space that united us, not divided us.” The modern, concrete square is complete with state-of-the-art sound

equipment and big-screen projectors. “The space is meant to inspire innovation,” said Galmiche. Gary Mills, a former St. Louis resident visiting from Indianapolis, explained that he saw it as a great marketing tool with its “cutting edge” design, which is the product of architects from Amsterdam, Paris and Tokyo. Saint Louis University alumna and freelance writer Janae Shepherd called it an “incubator space for collaboration,” one that can accommodate various forms of art and music. The Fox Theater, Sheldon Concert Hall, St. Louis Symphony’s Powell Hall and many more artistic outlets are strategically situated in Grand Center. Galmiche said the organizers of the project felt that an outdoor gathering place was essential for the 1.5 million people who visit the area each year. The video presentation shown at the grand opening event also said that the Public Media Commons would also serve as “a space to address the issues of the day.” To that end, there will be a microphone situated in the corner of the to allow for public discourse on various topics. Galmiche compared this to London’s “Speakers’ Corner” in Hyde Park and said, “I think that we need things like this in St. Louis.”



Photo by Romain Polge
With Lindenwood’s radio station came the National Broadcasting Society. Here is what the KCLC 89.1 FM equipment looks like today.

Journalism takes over campus

Emily Adair
Editor-in-Chief

This week in 1930, a St. Louis Globe-Democrat editor spoke to Lindenwood’s journalism class. On Sept. 26, Laurence Tunstall Heron described the process for producing a newspaper from submission to printing. Heron described the equipment and printing costs, as well as the importance of news services like the Associated Press. Also this week in 1938, the dean of

residence prepared a 2-week exhibit about women in journalism. The exhibit was intended to show Lindenwood students some of the vocational opportunities available to them. This week in 1946, the radio class attended the Radio Writer’s Conference at Washington University. The conference demonstrated relatively new FM broadcasting as a solution for static and interruptions. In 1985, Lindenwood hosted the Central Plains Regional Convention

of the National Broadcasting Society. This 2-day convention started on Sept. 27. Professional and student broadcasters from the across the region attended the event, which featured discussions led by established broadcasters. LU’s NBS chapter, which was formed in 1948 when the school’s radio station started broadcasting, was inactive last year but was approved by the LSGA as an official organization again last week.



Photo by Cayla Brown
The Public Media Commons is a 9,000-square-foot center devoted to the promotion and display of multimedia and arts.

WE GOT THIS

JJ CATERING

JIMMY JOHN'S
GOURMET SANDWICHES

ORDER ONLINE
@JIMMYJOHNS.COM

FREAKY FAST DELIVERY!

©2013 JIMMY JOHN'S FRANCHISE, LLC. ALL RIGHTS RESERVED.

Blood Drive held by NPA and Red Cross

Lindenwood’s blood drives usually go from 9 a.m. until 4 p.m. and donors have one or two days to give blood. “Wednesday was an exceptional day. If the number of donors keeps growing like this, we will definitely make the drives longer,” said Beckerle. “I am glad to see that there are always many students that donate, but this time, we had an

Continued from Page 1
enormous number of walk-ins as well.” Beckerle explained that the number of donations could actually be even higher, “but there are so many international students at Lindenwood who are all kindly wishing to participate but are not allowed due to restrictions from the Red Cross.” “I am still very pleased about the great turnout of this year’s first drive. This is definitely going in the right direction.” Anyone who did not get the chance to donate blood has another opportunity during Homecoming Week on Friday, Oct. 10, between 2 p.m. and 5 p.m. at The Connection, located on the first floor of Spellmann Center. Students can sign up at redcrossblood.org or email JBeckerle@lindenwood.edu for more information. See related content on Page 5



Photo by Sabine Neveu
Senior Joe Haack donated blood on Wednesday, Sept. 17.



Photo by Sabine Neveu
Signs direct students to drives in the Connection.

OPINIONS



Urban Outfitters: In loving memory or greedy distaste?

Tyler Tousley
Staff Reporter

I was surprised to see a familiar town referenced in a recent story I came across online. I am from Northeastern Ohio and live about half an hour away from Kent State University (KSU).

The reason that school may sound familiar is because of the Kent State shootings that happened on May 4, 1970.

This tragedy is still remembered by students at the university each May. So why was KSU referenced in a story? Anybody who is familiar with the clothing store Urban Outfitters probably knows about its controversial past with shirts that promote eating disorders or underage drinking, but lately the store reached a new low.

The store was carrying a “vintage” KSU sweatshirt that looks to be from about the 1970s and is faded as a sweatshirt might with age. The company said that it was to remember the horrible shootings.

This is a wonderful and unique concept in my opinion. What would have made it even better would have been removing the apparent blood splatters that cover the sweatshirt.

One could argue

(poorly) that maybe that was an accident and was in no way related to the shootings if the store had not specified that it was in remembrance of the shooting.

The company publicly apologized saying that the red splotches that look exactly like blood splatters are from the sun damage that the shirt was put through and that the holes are also due to the aging process used.

I found this sweatshirt to be nothing but atrocious and offensive, and students of KSU seem to agree wholeheartedly. I spoke to friends of mine that attend the school and the reactions were that of confusion and anger.

“It’s not even May,” explains Kirk Baglia, a sophomore at Kent State, “whoever was in charge of marketing and designing [the sweatshirt] seriously screwed up.”

Living in Missouri nine months out of the year, I never thought I would hear much about KSU other than the other three months I spend in Ohio. For me, a line was crossed, and I cannot believe the distasteful way in which Urban Outfitters wanted to honor a place I know very well.

You screwed up Urban Outfitters. You screwed up.

Cole Figus
Staff Reporter

Why do we pursue an education? Is our instant answer “To get a better job?” Or, more specifically is it to get more money?”

Is it weird that these abstract answers are robotically programmed into our brains?

It is, though, why we are stuck in a “better job/ more money” mindset as we go through the education system obsessing over test scores and grades while ignoring the actual education aspect.

The testing imposed on us allows it because it only asks that we memorize highlighted facts, without the need for understanding their context.

Or to pass multiple-choice tests popular with teachers because they are easy to grade and create. Multiple-choice is a standard-downer many students are happy to compromise with because it is easy to prepare for and it guarantees at least a 25 percent chance of picking the right answer.

However, an easy education is a superficial

one, and the continuing standardization of test scores makes teachers have to superficially teach to the test requirements without allocating any time for any creativity in the classroom.

Standardized testing means well, but it seems to suck out all the passion, inspiration and subjectivity a learning environment needs.

It can corrupt schools into passing-grade mills in order to obtain federal money.

But what’s the solution?

Economically it is hard for students to devote substantially more time outside of the classroom per course, but on the other hand it is truly every student’s responsibility for how educated they are- one either pays attention doesn’t, reads or doesn’t, teaches one’s self outside and beyond the classroom or doesn’t.

It is not the teacher’s job to physically recite every single fact students need to know for the test into their ears.

Whatever the solution, we must reflect on the standards to which we hold ourselves as students and teachers.

The Education System Checklist



meaningless tests



pointless grades that don’t dictate your worth



mindless adherence to syllabi



hours of unnecessary homework



real life experience

The way we lie: is it worth it?

Irina Auge
Staff Reporter

Being a college student is not an easy job, sometimes you have to deal with things that are tough.

Is it worth it to lie in order to get what we want? Or is it better just to be honest?

I really believe that the best way to live is to be honest with yourself.

Sometimes, we do need to lie in order to get better opportunities but we never have to lie to ourselves.

Be honest with yourself because you are the one that knows what is going on. Do what you

need to do.

It’s true that sometimes we are weak and we just go straight to the YOLO mindset but majority of times we have to think

what’s going on in order to be happy.

College is teaching me that no matter what, if I want something I need to work for it.

The Legacy//Lindenlink.com
Spellmann Center 3095 / 3100
209 S. Kingshighway
St. Charles, Mo. 63301
Legacy Telephone: 636-949-4336
Lindenlink Telephone: 636-949-3629
Legacy Email: lulegacy@lindenwood.edu
Lindenlink Email: lindenlink@lindenwood.edu
Legacy Staff:
Editor-in-Chief: Emily Adair
Managing Editor: Ryan Oldham
Production Manager | Chief Designer: Christie Sielfleisch
News Editor: Cayla Brown
Assistant News Editor: Aerial Niccum
Photo Editor: Romain Polge
Opinions Editor: Jonathan Davies
Culture Editor: Jason Wiese
Sports Editor: Phillip Scherer
Chief Copy Editor: Catelyn Eddington
Business Manager: Ding Ai
Circulation Directors: Tanya Jones, Abby Lambert
Faculty Advisers: Tom Pettit, Neil Ralston

Letters to the Editor Policy

The Legacy welcomes opinions and feedback from all readers. Please send Letters to the Editor to LULegacy@lindenwood.edu.

The editors must be sure that the person whose name is on the letter is really the person who wrote it. For this reason, all letters to the editor must include a full name and a current phone number.

Letters must not exceed 200 words and should not include obscene material. Editors may ask for revisions to help meet these standards. If these requirements cannot be met, the letter will not be published.

OPINIONS

There will be blood

Tyler Tousley
Staff Reporter

While approaching the cafeteria inside of Spellmann I was approached by a volunteer who was asking if I would like to help out by donating blood. Of course I would love to help somebody in need, but sadly that is not much of an option for me.

For those who don't know me, I am gay. I am very gay. As a part of being gay I have had sexual interactions with other men.

Also as a part of being gay I am forever banned from giving blood.

This is obviously

because as soon as I lost my "V Card" a little elf popped out of nowhere and handed me my official "I Have AIDS" card, so my "AIDS-ridden" blood is not wanted at any blood drive.

This would make sense, except I do not have AIDS. There are no little AIDS elves. I am STD/STI-free and I have the papers to prove it.

I cannot, however, give blood.

These blood drives are turning away thousands of donors every single year despite how much they assert the need for it. All donated blood is tested for possible

diseases—including HIV/AIDS.

Yet because I like dudes the Food and Drug Administration classifies me and others like me as part of "the highest-risk blood-donor category -- the same category as IV drug users and people who've spent more than five years since 1980 in a country that has mad cow disease," according to an article from NBC.

I have never been outside of the U.S. or Canada, and I try not to use heroin regularly. Despite both of these distinctions, I cannot give blood.

Why not? Why do they turn away people who are trying to save lives? If blood is tested anyway then why does my sexual history matter?

I say let me give blood.

Tyler Tousley

Blood: too foreign for use

International students turned away from blood drive

Seannell Chambers
Staff Reporter

As we all have noticed that this past week that the Red Cross was accepting donations from the students and staff members of Lindenwood.

Sounds simple enough until many international students became outraged that they were not allowed to donate blood unlike the past years.

Interested in the reason why Red Cross decided to have a change of heart, I took a gander at their redcrossblood.org website and came to a foggy conclusion.

According to the Immigration section on Red Cross' site, "[internationals] can be exposed to malaria through travel and travel in some areas can sometimes defer donors. If [they] have traveled outside of the United States and Canada,

your travel destinations will be reviewed at the time of donation."

With that being said, I can only agree with the Red Cross and their decision on being very selective about receiving international student's blood donations.

Though there is a shortage in the American Red Cross' blood banks across the entire nation, I understand that they cannot accept just anyone's donations with the risk of possibly obtaining blood that is contaminated by disease.

One might even go as far as to say that they should just test the international's blood like all the other donations – which is understandable – but malaria cannot be traced. "Donations are not tested for malaria because there is no sensitive blood test available for

malaria."

However, it does state that they will accept international's blood but they have to undergo an assessment prior their blood extraction. The site says to, "Come prepared to your donation process with your travel details when you donate... download the travel form and bring it with you to help in the assessment of your travel."

So to my fellow international classmates, if you want to donate blood to the American Red Cross, fill out the form and show documentation of where you are from.

This could increase your chances of being able to donate and another step in possibly saving someone else's life.

Seannell Chambers

Full-time students balancing part-time jobs

Alexander Rosa
Staff Reporter

Students need to prepare themselves for success in college as well as in life after their studies, which will inevitably begin by seeking employment.

While many students work their ways through college, others consider their education to be employment itself, and some are not given an opportunity to choose.

Many organizations look for work ethics, and different views around campus can shed light on the benefits and drawbacks to careers outside of schooling.

Director of the Career Development Office;

with a masters in human resource management, Dana Wehrli instilled an inspiring, honest quote directly related to work ethic.

"The world doesn't owe you anything" she put bluntly.

Wehrli expresses agreement with students who have part-time work on their resumes as it directly relates to the applicant files employers analyze.

"It shows solid work ethic," says Wehrli "which can be applied to any field."

Unfortunately, not everyone can work while studying.

International student Loic Hanot enrolled at

LU this semester as his first time in America and is now beginning to live by the budget, like many working students do today.

Born in France, Hanot must obtain a student visa, and is ineligible to work in the U.S. This not only effects his financial freedom, but his resume as well. "It's really hard to get a job back home," Says Hanot "I'd like the opportunity to try."

Grad Assistant Jessica Merkt feels natural at multi-tasking, working as an undergrad throughout

school and expresses concern for her younger sister just starting her freshman year at Missouri State.

"I can understand how it's overwhelming for my sister because it's all new to her," Says Merkt.

While school is important, it may only be half of what your future employers are looking for, so looking for ways to improve your resume by interning or working proactively in your field of study only benefits the amount of success you're working to obtain.

Alexander Rosa

The RYAN Oldham Perspective



I was in the Apple store the other day, waiting for yet another overpriced piece of technology that had encountered yet another problem, to be fixed, when a visibly irate girl and her boyfriend made their way in to the store.

"How long is the wait? I need to talk to somebody right now," she said, so I instantly thought she was rude, and somebody who clearly couldn't wait her turn.

The Apple store worker politely explained that if she didn't have an appointment, she would have to wait in the virtual line, but also asked her what the problem was.

"Since I updated my phone to iOS8 my phone has started uploading very private photos of myself to Facebook, PRIVATE photos," she explained.

First of all, thanks for letting this particular section of the Apple store know that you took nudes and now all your friends have seen them, and second of all, why are you mad?

As many of you will recall, several nude photos were leaked online in an incident referred to as "The Frappening."

Many many of us had our own views on whether it was the hackers fault, or the celebrities fault, or maybe some of you don't even care.

Let's get one thing straight. I will be blaming the victims. We have known for years about celebrities having nude photos leaked, and it is not like this is a new thing.

Vanessa Hudgens, Hayley Williams and Scarlett Johansson have all had semi-nude or nude photos leaked in the past, so there is literally no excuse when these go public.

My advice to the Apple store girl and to anybody who has thoughts about taking nude pictures on your phones: just don't.

This is 100 percent effective, and there is no explainable way that your nude photos will end up on Facebook for all to see.

Before I'm criticized for "taking the hackers side," that's not what I'm doing. The person that did this to the celebrities committed a crime, and should be punished for it, but Apple store girl took nude selfies, accidentally uploaded them to Facebook, and is now blaming iOS8.

As far as I know, an operating system can't be held responsible for this type of thing, and for Apple to be blamed is a new way of clutching at straws.

Get real people, just don't take nude pictures of yourself and nobody will ever see nude pictures of you.

WANTED

Conservative writer

We are looking for a conservative voice to contribute to the Opinions section of The Legacy.

Contact Editor-in-Chief Emily Adair at era526@lionmail.lindenwood.edu if you are interested.

CULTURE



Fight the ‘Freshman 15’ this fall

Brendan Ochs
Staff Reporter

Today marks the beginning of fall, during which some people tend to slack off the fitness craze, thinking there is no point in working out with bikini season having ended. Why be behind when spring gets here? Make your fitness goal happen now.

“The Freshman 15” is real. A new study suggests most freshman gain 5 percent of their body weight in their first year. In this study, 159 students, at an average sized university, were measured at the beginning and end of their fall semester.

“Almost one quarter of students gained a significant amount of weight during their first semester of college,” researchers Heidi J. Wengreen and Cara Moncur of the department of nutrition and food sciences at Utah State University say on WebMD.

USA Today reported “some of the weight gain in college is due to continued growth and maturation, but a lot of it may be from changes in their eating habits, increases in the consumption of alcoholic beverages, especially beer, and decreases in physical activity, research shows.”

Many tend to back out of a workout routine after about two to three weeks in without seeing any significant results.

It is a commonly unconceived fact that there are many factors that play into fitness results.

Time put into exercise, genetics, diets, specific training methods, gender and age all effect results.

Consistency is very important in the fitness world.

According to active.com, “Even a poorly designed or random training program will produce results if followed consistently and training occurs regularly -- a well-designed training plan followed consistently will maximize results.”

That can be the only difference between slower results or quicker results. Making exercise a habit will get results.

Fight the dead, protect the living and carry plenty of socks. The week-long, campus-wide game of tag Humans vs. Zombies is back at Lindenwood this week with updated rules, new recruits and veterans ready to dominate.

Rotate-a-Date is a success

Singles ready to mingle participated in LU’s first-ever “speed dating” event held by CAB



Photo by Romane Donadini
Jesse Edington and Carol Ross have a conversation during the Rotate-a-Date event.

Daniel Rottlaender | Jazmin del Angel
Staff Reporters

Approximately 20 Lindenwood students found their way to the pavilion on Tuesday night in order to participate in the first ever “Rotate-a-Date” event.

Campus Activities Board organized the event to provide an opportunity for students to get more involved in campus life.

“We’ve got a lot of transfer students, freshmen and internationals, so having an event like that on campus is a great opportunity to meet new people,” said Amy Weigand, the night events programming coordinator in the Campus Activities Board.

All participants sat at tables and talked to each other for two or three minutes before the rotating to the next group of ladies.

Only the men were allowed to rotate while women kept to their seats.

In order to break the ice, CAB included

random questions such as “Which celebrity do you get mistaken for?” or “What was the last movie, TV show or book that made you cry or tear up?” in little bowls on each table.

Most of the participants just showed up to make new friends and spend the evening with other students.

“I expect to meet new people and it’s a really nice night, that’s why I don’t want to stay in my dorm,” said Carol Ross, summarizing why she took place in the event.

In the end, all participants engaged in conversation, which was the main point of the event.

Weigand said, “In my opinion, the event was a great success. All people were able to talk to each other and I saw some girls and boys exchanging phone numbers.”

If “Rotate-a-Date” is destined to become an annual event, it will depend on the other competing events on the CAB schedule.

Interesting Facts about Speed Dating

information from nyeasydates.com

30% more women will try speed dating than men. But, men will go speed dating 30% more often

The most common questions asked and answered are “What do you do?,” “Where do you work?” and “What do you do outside work?,” so if you want to make a memorable impression, ask something else!

95% of men and **80%** of women report a positive experience at speed dating

60% of women will come with friends, compared with only **10%** of men

How-To

get fit and avoid college weight gain

- 1) Develop the right mind set to create the changes you want in your lifestyle.
- 2) Get the can-do attitude. Being fit should mean making better lifestyle choices and incorporating them enough to become a habit.
- 3) Plan out a workout routine.
- 4) Last but not least, stick to it.

Drawing by Dakota Shaw

What’s new on Netflix

Editor’s Random Pick

“American Horror Story” (2011-2013) Your worst fears come to life in this anthology series from the creator of “Glee” (yes, that “Glee.”) In Season 1, a Los Angeles dream home is a gateway to the netherworld. Season 2, “Asylum,” is a 1960s-set fever dream dealing with themes of sanity and the supernatural. Season 3 is the lives of the “real witches” of New Orleans.

Movies

“3 Days to Kill” (2014) PG-13: Retired international spy Kevin Costner is drawn back in when a mysterious woman offers a cure.

“The Double” (2013) R: Jesse Eisenberg is faced with his doppelganger.

Television

“Revolution” Season 2: The fight for survival in the wake of a global-blackout continues.

“The Fosters” Season 2: Two mothers raise a mixture of adopted and biological children.

“Parks and Recreation” Season 6: The adventures of Councilwoman Leslie Knope (Amy Poehler) and other public officials of fictional Pawnee, Indiana.

“How I Met Your Mother” Season 9: After nine years, Ted finally finishes the story of how he met The Mother!

CULTURE

TV/Review



“Red Band Society”

Cassie Kibens
Staff Reporter

In this medical drama that could be described as “‘The Fault in Our Stars’ meets ‘The Breakfast Club,’” a group of teens diagnosed with different stages of cancer and other illnesses inadvertently bond over their common situation in “Red Band Society,” which premiered on Wednesday, Sept. 17 at 8 p.m. on Fox.

The main group of complex characters involves the popular one, the rebel, the new kids, the cheerleader and comatose 12 year-old Charlie, who serves as the narrator.

The pilot sets the season up for many love triangles, shenanigans and possible hope for Charlie. I was left wanting to know more about each character and how they will progress on the show after just one episode.

While the first episode was slow, it was worth the watch, and necessary to the set up of the show. If you do not watch the first episode, you may get lost later in the season.

I anticipate the characters growing in their maturity and life skills, which is what I look forward to the most, and what is best about these types of coming-of-age series.

The doctors and nurses in the show add an adult perspective to the otherwise childish scenes. Nurse Jackson (Academy Award-winner Octavia Spencer) keeps the kids in line and helps the teens understand life. Handsome Dr. Jack McAndrew (Dave Annable) takes a chance on a young boy who wants the best medical care he can get.

“Red Band Society” is worth the watch. Set your DVRs and grab some tissues.

Movie Review



“The Drop” R

Devin King
Staff Reporter

“The Drop,” a new crime thriller from Belgian director Michaël R. Roskam, revolves around Bob Saginowski (Tom Hardy), a bartender from Brooklyn working for his cousin Marv (the late James Gandolfini, in his final role).

The bar is secretly operated by a mob-like organization and is used as “a drop,” where the mob secretly stores their money. After the bar is robbed, Bob is caught up in an investigation that puts he and his friends and family in danger.

Hardy, Gandolfini and Noomi Rapace (the original “Girl with the Dragon Tattoo”) all use subtle nuances to transform their two-dimensional characters into complex and interesting ones.

The most enjoyable scenes in the film are by far the small interactions the characters have outside of the main plot. Bob finds a pitbull, that he mistakes for a boxer, that he does not want to take care of at first. As the film progresses, he learns to take responsibility for it and loves it as his own. The relationship accentuates Bob’s morals, contrasting his crime-influenced neighborhood.

As someone who has lived in New York, it was surprising and refreshing to see how well Roskam was able to capture Brooklyn. The Brooklyn-esque accents that the actors try to imitate are spot-on and the characters’ personalities are very accurate to that of Brooklynites.

“The Drop,” being Gandolfini’s last film, proves he went out on a high note, and it is the first good excuse for people to go to the movies since “Guardians of the Galaxy.”

Album Review



U2 “Songs of Innocence”

Sergio A. Poveda
Staff Reporter

An unknown, unexpected and wild sound started playing on iTunes last week. It was U2’s new album, “Songs of Innocence,” now available to download on iTunes for free as of Sept. 14.

Fast guitar solos and high tone screams merge and become the main traits of this musical work. U2 addresses various subjects. Their lyrics go from sinister pedophile stories to personal traumas.

Aiming to be a therapeutic endeavor, “Songs of Innocence” offers powerful verses such as “Free yourself, to be yourself/ If only you could see yourself.”

To frontman Bono, innocence implies two components: defenselessness and the force of curiosity, because it enables people to transform or break limits of negativity.

In fact, the “Joshua Tree” single “I Still Haven’t Found What I’m Looking For” hints the goal of this album. U2 chases musical expressions for hard realities as the ones they sing on this occasion.

Technically, the album’s proposal lies in the simplicity of transitions between choruses and guitar solos. They are the core that links every piece of the work.

In 11 tracks, the group integrates their non-conforming young spirit. For example, certain musical arrangements resemble war chants and, all in all, they are danceable.

It is an implicit invitation both to shake the body and rid torment. U2 still rocks and their music heals too. The album is now available for download until Oct. 14.

YouTube hit “Smosh” comes to the big screen

Lauren Merz
Staff Reporter

YouTube is making headlines as it was announced last week that Lionsgate bought the rights of distribution for a film based on the popular viral channel “Smosh.”

Alex Winter, known best as Bill in 1989’s “Bill and Ted’s Excellent Adventure”, is set to direct the film inspired by the channel’s irreverent and often ridiculous

sketches, is said to be an adventure starring founders Anthony Padilla and Ian Hecox as fictionalized versions of themselves.

The story, which sounds quite similar to last summer’s raunchy comedy “Sex Tape,” will follow the duo racing to remove an embarrassing video from the internet before Anthony’s high school crush can see it.

The popular channel, started by comedians

Ian Heacox and Anthony Padilla in 2005, became the most most subscribed-to channel between January and August 2013.

Smosh has since become its own franchise with merchandise, meet and greets with Hecox and Padilla and a video game in the making as well.

Since the beginning, there has been much growth in their target audience by starting

another channel devoted to “Let’s Play” videos which have become extremely popular to the gaming audience.

Spoilers have promised the inclusion of other popular Youtubers in the cast such as Jenna Marbles, Shane Dawson, Jillian Nelson, Grace Helbig and more among the original duo of Hecox and Padilla.

A release date for the “Smosh Movie” has yet to be announced.



Image from of wikipedia.org
“Smosh” founders Hecox and Padilla

Continued from Page 1

Theatre changes

He also commented on this year’s big change for LU’s annual performance of Charles Dickens’ “A Christmas Carol.”

“Although we have held the ‘Christmas Carol’ performance on the larger Lindenwood Theatre, this year it will be in the Black box theatre,” said Alsobrook.

“It will consistently change between there and the larger stage every year in an attempt to share the resources with other departments in the building.”

In The Scheidegger Center, there are seven different departments, some of which never get use of the Lindenwood Theatre during the later parts of the Fall semester.

Alsobrook stated that this November, the dance department

will make use of the Lindenwood Theatre for their concert before Thanksgiving break and in December, the music department will present an original concert titled “The Nights before Christmas.”

“There are many sides to this process and it is extremely complex so I can understand confusion on the part of people who don’t fully know what’s going on,” said Alsobrook.

“However, everyone here at Scheidegger is focused on one thing: the overall educational experience of the students here. We are really excited for the departments this semester and the productions they are putting on and we hope the students are just as excited to be involved in them.”

Agent Answers

Agent Access

Agent Alerts

“WE’RE HERE to make college easier.”

Well, maybe just your banking.

At Commerce Bank, we’re working behind the scenes to save you some time ... and a little money, too. A **myDirect Student Checking Account** helps you:

- Bank online and on your phone
- Get email alerts to keep track of your account
- Use any Commerce ATM without fees

Stop by our branch on or near campus today and sign up. It’s a whole lot easier than a pop quiz.

We ask, listen and solve.

Commerce Bank
Member FDIC

© 2013 COMMERCE BANCSHARES, INC.
commercebank.com/students / 314.746.8451



SPORTS

Home sweet home

Men’s soccer wins MIAA opener in first home game

Daniel Rottlaender
Staff Reporter

LU’s men’s soccer team opened the conference season with a 3-1 victory against Southwestern Baptist University, which came into the game with a record of 0-6-0.

Coming back from a road trip with two losses in a row the home opener brought a big deal of pressure for the Lions.

The Lions took control of the game immediately after the kickoff. SBU had the first chance to score but Andrew Hammerlinck saved a shot of Colton Harden.

In the aftermath, the Lions dictated the SBU while holding around 70 percent of ball possession.

Eventually, Ignacio Romero gained the lead in the sixth minute when he proved all his dribbling skills and hammered home with a shot from 13 yards.

Subsequently, the Lions dictated the game and created many opportunities to score but Andre Hayne in the 7th and 22nd minute, Ignacio Romero in the 13th and Steven Hutchison in the 16th missed the goal or dashed against SBU’s goalkeeper Alan Shriner. In the 29th minute the time had come, Ignacio Romero finished a perfect cross of Ethan Bear, with a magnificent volley shot into the left corner from 17 yards.

For the rest of the first half, the Lions slacked off a little bit without losing control of the game. SBU only had two shots in the time between the 29th minute and halftime, which both missed the target. Eventually, LU’s 2-0 lead was the fair halftime score.

The Lions came out of the locker room and proceeded to play as they did in the first half. Steven Hutchison had the first chance to expand

the lead just 29 seconds after begin of the second half, but his header was a little too high in order to score a goal.

In the 49th minute Steven Hutchison remade it. After a wonderful one-two combination with Alejandro da Silva, he finished in the left bottom from around 12 yards.

In the 57th minute, SBU used their only dangerous chance in the second half in order to score the 3-1.

Justin Schaeffer finished after a fine counterattack.

Overshadowed by an brutal injury of SBU’s Brad Tippin, which caused a 15 minute interruption of the game, the Lions still dictated the game without getting too many risks during the second 45 minutes.

Brad Tippin was brought to the hospital with a disloacted elbow.

“It’s hard when you stop for such a long time but we stayed warm, kept



Photo by Kelby Lorenz
Ignacio Romero (10) scored two goals in the win over Southwestern Baptist.

moving, so we were fine when we got back into the game,” Hammerlinck said.

LU had the last dangerous chance of

the game when Mitchell Hunt hit the bar in the 87th minute.

“We’re trying to grow together since our goal is to make it to the

postseason, so tonight’s win was a good step for us,” said head coach Carl Hutter.

The next game is scheduled for Sept. 25.



Photo by Romain Polge
Connor Harris (16) returned in LU’s opening game.

Linebacker remains key leader

Harris returns from injury as a defensive captain

DJ Hicks
Staff Reporter

There are very few players that can affect a football team on and off the field the way linebacker Connor Harris has for the Lions the past few years.

Connor started as a freshman his first year here and has been a great leader for the team ever since.

His freshman year, Harris was an Honorable Mention All MIAA conference player and led the conference with 126 tackles.

Harris’ sophomore year did not go exactly as planned. Just three games into the season he suffered a grade three shoulder separation

which sidelined him for the rest of the season.

He was forced to wear a sling for 12 weeks and then underwent two months of rehab on his shoulder.

This was a test Harris was not expecting to face last season but he responded with a great attitude by staying positive and leading and encouraging the team on the sideline.

Harris said it was “hard to see his team struggle from sidelines and not be able to help out” but he did his best to motivate the team from the sideline and keep players focused.

Last season was not only hard for Harris but for the team as a whole.

The Lions held a 3-6 record ending the season with a five-game losing streak.

The coaches and the team came back in the spring knowing they had something to prove.

Everyone in the program worked extremely hard in the spring and fall, arguably none harder than Connor Harris.

Harris worked hard knowing that he had to be in the best shape of his life. After not playing a game or having any physical contact in over a year for the first game of the season.

He admitted that he was “anxious/nervous to see how my shoulder would hold up” heading

into the first game.

He said that getting to play again and help the team get their first win against Washburn “felt amazing” and that playing football is something he will “not take for granted anymore because it can all change in a second.”

Harris plans on seeing how far football will take him and once he is done he will go in to law enforcement or military.

While taking care of business on the field he is still able to maintain a 3.3 cumulative GPA and is on the honor roll.

He still finds time to hang out with friends, work out in the gym, build things and keep his head shaved.

Football loses second consecutive game

Roy White
Staff Reporter

Football made a trip out to Fort Hays State, losing 20-7.

LU rushed for only 20 yards, but they were led by quarterback Dillon Miller, who passed for 263 yards and a touchdown.

The Tigers, on the other hand, only threw for only 84 yards while they

dominated the running game with 43 touches to total 201 rushing yards.

Halfway through the second quarter, the Tigers running game gained momentum with a two yard run to the end zone by Edward Smith.

Coming into the third quarter, LU’s Alex Robinson, who was injured at the start of the season, snagged a three yard pass from Miller to

tie the game up at 7-7.

Two minutes later, the Tigers Kenneth Itheme ran for 40 yards to reach the endzone, putting the Tigers up by a touchdown, 14-7.

After this score, neither offense saw the endzone, or redzone again.

Shortly after their touchdown, the Tigers kicked a 30-yard field goal to increase their lead to 17-10.

Once more, in the fourth quarter, the Tigers kicked a 26-yard field goal, scoring the game’s final points, leaving the score at 20-7 Tigers.

This week, the Lions host Missouri Western State as they look for their first home victory of the season.

The game will be broadcasted on the CBS Sports Network across the nation.



Redefine your Future

Choose your country and program.

peacecorps.gov/openings

It only takes an hour to apply!

1.855.855.1961 | chicago@peacecorps.gov

SPORTS

Volleyball struggles

Lions begin conference play with first homestand

John Tessmer
Staff Reporter

After beginning the season at two tournaments against non-conference teams and obtaining a 3-5 record, Lindenwood was more than ready to begin conference play, going 1-2 over the past week.

The ladies traveled to Northwest Missouri State on Tuesday evening to begin their conference schedule.

It was a tight match, going the full five games. This has been a common occurrence for the ladies this year, which is something head Coach Ron Young wants

to end before it happens week in and week out.

“The first two sets, we played as well as we could. Their unforced errors also helped us, giving us some points. The next two sets, it was like a complete flip; they stepped up their game and then we were giving them unforced error points,” Young said.

“We had a lot of opportunities to put the game away, and we didn’t do that. Late in the game they kind of took our unforced errors and took the game.”

To lead the team in the five game set, Shannon Doyle had 17 kills, while Jessica Krygsheld had 17 digs and Ivy Reynolds



Photo by Kelby Lorenz
Freshman Ivy Reynolds (22) sets the ball as Kayla Guyot (14) attempts to score a point for the Lions.

had 42 digs.

On Friday evening, LU had its first home match of the season, as Pittsburg State came to town.

“While it is our first home game, I couldn’t tell you if that will help the team or not. We usually have a fair amount of fans, but it really has to do with who we play. Some teams have a pretty big fan base in St. Louis, so they bring some fans as well.

“We are still working on getting a little fan base at Lindenwood,” Young said.

Looking at the match itself, it looked to be a tough one for both teams.

“Pitt runs a really quick offense when everything is clicking, probably the fastest we will see this season,” Young said.

Lindenwood followed its common theme of the season as they took the Gorillas of Pittsburgh State to five games.

After taking the first set 28-26, the Lions fell in the next two sets 25-14 and 33-31, respectively.

LU had dug themselves in a whole, but found a way out, playing to their highest potential to pull out a 25-16 win.

In the decisive game 5, Lindenwood’s momentum continued to roll, as they squashed the Gorillas 15-8 to earn their first conference win of the season.

Sarah Makowski led the Lions with 16 kills while Reynolds led the Lions with 52 assists and Doyle added 14 digs.

The following day, the Lions were back at it again, as Southwest Baptist University came to St. Charles.

The Lions never really played their best volleyball on Saturday, falling to the Bearcats in three straight sets (25-14, 25-16, and 25-18).

Kayla Guyot led the way with 7 kills as Reynolds had 15 assists, and Anna Reichert led the Lions with 15 digs.

The Lions will travel to the University of Central Missouri for their next game on Tuesday to take on the UCM Jennies at 7 p.m.



Photo by Kelby Lorenz
Freshman Ivy Reynolds (22) sets the ball as Kayla Guyot (14) attempts to score a point for the Lions.

Table tennis star looks to improve

John Tessmer
Staff Reporter

Almost any little kid who enjoys playing sports hopes to play at the college level.

Not every athlete gets to make that a reality, but Luke Reft, a junior from Florissant, Missouri did just that.

Like most kids who grew up around the St. Louis area, Reft played all kinds of sports growing up, including softball, baseball, basketball and tennis.

“I was never that good at baseball but I was a four year varsity soccer player, I won the regional tournament my sophomore and junior year.

“I was first a team all-conference center back

my junior and senior year, and team captain my senior year,” Reft said.

In high school, besides soccer and baseball, Reft decided he’d give table tennis a try, eventually founding the table tennis club at Alton-Marquette.

“I also played in a club and trained with one of my friends,” Reft said.

When looking at colleges, Reft wanted something that close to home, yet wasn’t too small, which led him to LU.

After deciding on Lindenwood, Reft contacted the table tennis coach, Randy Kendle at the time, and told him about his table tennis experience.

Kendle gave Reft

the opportunity and he ran with it, eventually getting a USATT rating of 1481 in his first year at Lindenwood.

While he isn’t there quite yet, Reft hopes to one day reach a USATT rating of 2000, considered an elite score.

In order to get such a great rating, it will take a lot of practice; something Reft loves.

To train for tournaments, the team has two practices a week in which they work on many aspects of the game.

“We are basically allowed to do whatever we want at practice. Usually we warm up by hitting forehands for a few minutes and then backhands.

After that I usually

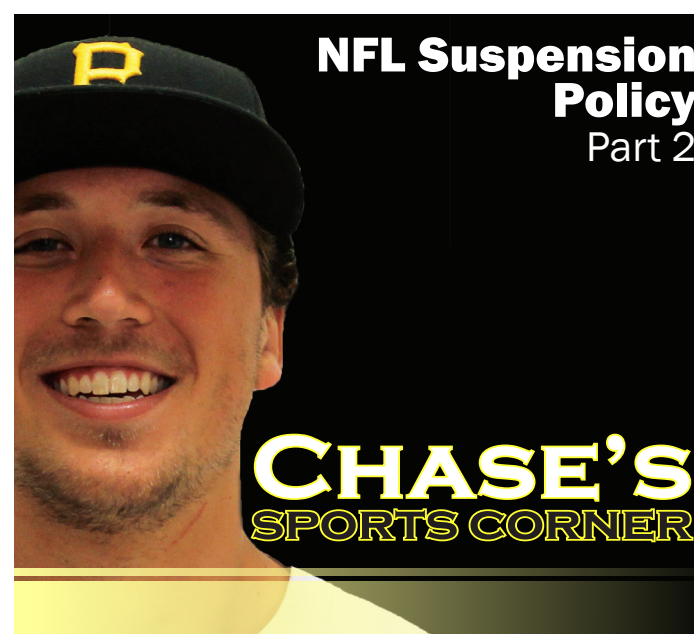
do drills where I focus on hitting balls that are spinning in various ways.

After that I usually just play matches against teammates or coach Chance,” Reft said.

Reft’s fondest memories of being on the table tennis at LU include the South Shores Indiana Open and St. Joseph Open in South Bend, Indiana, both of which took place over the past two years.

“The South Shores Open is a big tournament with great lighting, lots of space, and nice floors,” Reft said.

“The St. Joseph Open was very memorable as well, because Gabe Skolnick and I got second place in Under 4000 Doubles.”



The second TMZ video took the viewer inside of the elevator of that fateful night, in what proved to be incredibly disturbing footage. The video released by TMZ on Sept. 8, clearly displays an intense argument-taking place between Palmer and Rice. However, the heated exchange quickly turned to violence as Rice can be seen throwing a clear punch to Palmer’s head. Palmer immediately hits the side of the elevator and falls to the ground, clearly unconscious.

Within hours of the video’s release, the Baltimore Ravens effectively cut Ray Rice from their roster, and Roger Goodell and the NFL suspended Rice indefinitely. And that’s when this already dysfunctional and horrific situation spun completely out of control.

Had Roger Goodell and the NFL seen the second video released by TMZ prior to this? What about the Baltimore Ravens organization? If TMZ could get its hands on the footage, surely the NFL and the Ravens’ organization could, right?

Questions abounded, but coherent and satisfying answers from the NFL and the Ravens were few and far between.

Commissioner Goodell swore that the first time he saw the actual footage of Rice punching Palmer was upon the release of the footage by TMZ. Goodell stood firm in saying that had he seen that footage initially, he would have laid down a much stiffer punishment on Rice from the onset.

The Ravens echoed the Commissioners’ statements and vowed that they had not seen the horrific footage of Rice knocking-out Palmer.

Two days after the release of the TMZ video to the public, the Associated Press reported that the NFL had been sent the second video released by TMZ in April. The report came with a 12-second voicemail from the office of the NFL confirming that the video had arrived.

Now, the NFL and the Baltimore Ravens found themselves in the biggest public relations debacle in the history of the league.

Despite the AP report, the NFL and the Baltimore Ravens stood by their statements that they had not seen the entire video of the incident until the TMZ report was released.

According to statements released by each organization, the NFL and the Ravens’ organization said they had been painted a different picture of the incident by Rice and Palmer and did not know that the situation was as grotesque as the second video portrayed.

In light of all of the NFL’s denial, TMZ released a statement that they had obtained the video by simply making a phone call to the Atlantic City Hotel and Casino in which the incident had occurred.

One simple phone call by a TMZ reporter yielded in receiving the video footage inside the elevator, yet the multi-billion dollar organizations of the NFL and the Baltimore Ravens had failed to see the video prior to TMZ’s leak. Something here seems array.

Are the NFL and the Baltimore Ravens lying to the media and public about this incident? In my opinion, absolutely, and it is incredibly disgusting and pathetic.

Roger Goodell may in fact be telling the truth about the full video never being seen with his own two eyes (as unlikely as that is), but he still handled this situation very poorly regardless. Goodell should have launched a more thorough investigation of the incident when he was first informed of it.

He also should have waited to hand down Rice’s punishment until he was completely sure he had every single last detail of what had truly happened that night.

SPORTS

Crabtree leads Lions to MIAA win

Phil Brahm
Staff Reporter

The women’s soccer team defeated Missouri Western 1-0 on Sunday to earn its first MIAA conference victory of the season.

Looking to eliminate missed opportunities and capitalize on scoring chances, the Lions hoped to rebound after two consecutive losses.

LU’s offense did not begin to find a rhythm until 20 minutes into the game. Executing five shots they were unable to reach the scoreboard.

The Lions remained persistent and eventually an opportunity was found.

Kirsten Crabtree had a dominant presence on both ends of the field in the first half.

Her aggressive play

and solid ball control caused frustration for the opposing defense. The Griffons struggled to keep her in check throughout the entire 90 minutes.

She was finally able to break through and find the back of the net for the first time this season.

The LU midfielder’s shot was deflected off a defender with two

minutes remaining in the first half.

For Crabtree, the goal did more than get her team on the scoreboard. It also gave them the spark they needed heading into the second half as they looked to hold on to their slim 1-0 lead.

“We’ve been shooting like 10 times a game and missing every one. I think when that one

went in it set our team on fire,” Crabtree said.

“The shots just kept coming after that.”

The second half was a defensive battle for both teams as play became more and more physical as the game carried on.

Taylor Wade and Christie Byrne both received yellow cards on two of the 15 fouls called in the half.

Getting her second consecutive start in goal, Melissa Weiss looked to rebound after conceding two goals during Friday’s game against Central Missouri.

She tallied six saves against the Griffons, increasing her overall save percentage to 79 percent.

At the end of 90 minutes, Weiss captured her second shutout of the season.

After a couple tough losses, head coach Laurie Kaminski knows that this win will do more than just improve her team’s overall record.

“We definitely needed this win,” Kaminski said.

“We have had some close games and this is one where a one-goal game went in our favor. It’s a matter of having, hopefully, a start of a winning streak for us now.”

The team will hit the road and travel to Kansas for two games later this week against Washburn University and Emporia State.

The Lions move to 1-1 in conference play for the season.



Photo by Phil Brahm
Kristen Crabtree (14) dribbles the ball past a Missouri Western defender in the game at Hunter Stadium on Sunday. She led the team with two shots and scored the lone goal in the Lions 1-0 victory. The team now holds an overall record of 2-3-1 and 1-1 in MIAA conference play.

Women’s hockey prepares for matchups with U. of Wisconsin

Brett Morrison
Staff Reporter

The women’s ice hockey team is gearing up for their season opener this upcoming Friday against the University of Wisconsin.

The Lions will play host to the Badgers who are currently ranked fourth in the nation.

The teams hit the ice at 7 p.m. on Sept. 26 at the Lindenwood Ice Arena in Wentzville.

LU head coach Scott Spencer feels that if his team is able to continue to believe in themselves and focus on their own game then they will stand a chance against the explosiveness of the Badgers.

“U of W is always a favorite to compete for a national championship. There are not many people who don’t consider them as contender’s year in and year out,” said Spencer.

“They have very good coaches who work well with their players. They are always a tough match up for any team.”

Last season the teams

played twice against each other, with Wisconsin winning both games by scores of 4-1 and 5-1.

Senior forward Alyssa West is looking forward to the matchup.

“They are a good team. They always are, but I feel that if we can stick to our game plan, then good things will happen to us,” West said.

“We are going to have to crash the net, and look to capitalize on our opportunities. If we do this then we will be successful. We have to win every battle on the ice.”

The Badgers made it all the way to the Frozen Four championships in 2014 where they lost their first round game to the University of Minnesota 5-3.

Minnesota went on to lose in the national championship game to Clarkson University, 5-4.

“Wisconsin is a good program for our team to go up against. They do things the right way. Their competition level is always high and they

play with a lot of class,” Spencer said.

“They are a program that we would like to model ourselves around and help build Lindenwood into a established program that is successful.”

LU was recently picked to finish 6th in the College Hockey America (CHA) in the preseason coaches poll. LU received 7 points in the poll, only one point behind Penn State.

Robert Morris and Mercyhurst tied for first place in the poll with 21 points each, followed by RIT in third with 20 points, and Syracuse in fourth with 13 points.

The teams will face off for the second game of the series on Saturday, Sept. 27 at 3 p.m. at the Lindenwood Ice Arena.

The Lions will then hit the road for two road trips to Minnesota where they will play St. Cloud State University, Oct. 10-11 and the University of Minnesota-Duluth on Oct. 25-26.

Billiards wins in comeback fashion against SIUE

Bryce Olden
Staff Reporter

LU’s Billiards team is for the most part top notch. They won a majority of their tournaments last season and with most of their best players returning the program is poised for another medal-collecting season.

For all their accolades and success there is one team that seems to historically have the team’s number: Southern Illinois University-Edwardsville.

SIUE swept Lindenwood last season winning both tournaments at home and at LU.

The players for Lindenwood knew they had to be at their best in order to get the job done against them this season.

That is easier said than done especially when it comes to a sport like Billiards where luck sometimes comes into play.

“It’s a coin toss, it

truly is, because you just never know what can happen,” said sophomore billiards player Landon Shuffett.

When the matches began things quickly went up in smoke for Lindenwood. The Cougars of SIUE quickly took it to the Lions and jumped out to an 8-3 lead.

Once again it seemed as if the Lions would be defeated by SIUE and this time in dominating fashion. The Lions decided it was time to fight back.

Shuffett said although he knew the team was down, he, along with the rest of the team knew they had to focus on their

matches individually in order to help the team as a whole.

“Billiards is 90 percent mental, 10 percent physical. You have to make sure every shot you take, you take with 100 percent focus,” Shuffett said.

The Lions came roaring back and slowly started to catch up, eventually surpassing the Cougars to win the overall game 13-11. For his part Shuffett, who participated in 5 matches, won 3-1, 3-0, 3-2, 3-0, and 3-1.

Though the Lions were happy with their comeback victory, they know they have things to improve on in order to compete with the top tier teams in the country.

“We have to improve on the break, ball-pocketing and cue ball control,” Shuffett said.

The Lions have their next matchup on Sept. 27 where they will take on Quincy University, here at home in the Billiards Arena located in the field house.

“Billiards is 90 percent mental, 10 percent physical. You have to make sure every shot you take, you take with 100 percent focus.”
-Landon Shuffett